



SEATTLE SYMPHONY

LUDOVIC MORLOT, MUSIC DIRECTOR

SECTION SECOND VIOLIN

**Preliminary, Semi-Final, and Final Auditions
February 3-6, 2017**

AUDITION REPERTOIRE

Audition excerpts will be chosen from the following literature.

1) Solo Requirements:

Mozart: Concerto #4 or #5, 1st movement (exposition only, no cadenza)

Romantic Concerto: 1st movement (exposition only, no cadenza) of either Beethoven, Brahms, Sibelius, or Tchaikovsky

2) Orchestral Excerpts:

First Violin Excerpts:

Brahms: Symphony #4, Op.98 in e minor, movement 2, measures 88-101

Debussy: La Mer, movement 2, rehearsal #33-39 (top line)

Mendelssohn: Scherzo from "A Midsummer Night's Dream" Op. 61 #1, measures 17-99

Strauss: Don Juan, Op. 20, measures 1-62

Second Violin Excerpts:

Bartok: Concerto for Orchestra, movement 5, measures 265-317 (top line)

Britten: movement 1 ("Dawn") from Four Sea-Interludes from the Opera "Peter Grimes", Op.33a

Bruckner: Symphony #9, movement 3, Adagio, measures 57-64

Mozart: Overture to The Magic Flute, K. 620, measures 16-59

Rachmaninoff: Symphony #2, Op. 27 in e minor, movement 2, Meno Mosso before #33 to 4 measures before #35

3) Chamber Music:

Schubert: String Quartet in a minor, D 804, Op. 29, 1ST movement, exposition only, **second violin part.**